RONDÒ DE' CAMPANELLI

Bell-Rondo

COMPOSED FOR THE ORGAN BY

GIOVANNI MORANDI

Edited and Arranged for English Organs

BY

W. T. BEST

Price: 3/=

Ent. Sta. Hall.
48802

TITO DI GIO RICORDI
MILAN — ROME — NAPLES — FLORENCE
LONDON
265, Regent Street, W.
Agent for France and Belgium
V. DURDILLY & Cie Boulevard Haussmann, 11.bis — PARIS

BELL-RONDO

G. MORANDI
Arranged by W. T. BEST

Full Sw. *(Opened in the Tutti passages.)* — Choir; Flutes, 8 and 4. — Pedal, 16 and 8.

(✲) If the Organ does not possess a Gamut of Bells, *(composed of Steel-bars, sounding with the Flute stops)* the following Gt. Org. stops may be used instead, - Flute, 8. - 12 th and Tierce. (17 th.) - W. T. B.

Tutti
f Sw.
Sw. to Ped.
f
Solo
mf
Tutti
f Sw.
f

Solo
mf
Tutti
f
Solo
mf
f
Tutti
Sw.
cres.
sf
sf
f
Solo
f
mf
Sw.
Tutti
Sw.
mf
f
Sw. Trumpet, 8
mf
f
f
mf
mf
f
f

mf
p
cres.
(Sw. opened.)
f
f
f
p
f (Timp.)
16 solo
Solo
mf
p
Ch.
Sw.
16.8.
p
p

Ch.
f
Sw.
p
f
tr
p
f
p
f
tr
p
p
Ch.
Sw.
sf
Ch.
p

Tutti
Solo
Tutti
Sw.
Solo
tr
tr
p
mf
f
mf
Full Sw.
p
mf
Sw. to Ped.
p
f
Ch.
p
Ch. to Ped.
p

p
Sw.
Ch.

p
Sw. Trumpet.
Sw.
p
cres.
(Sw. opened.)
f
f
p
(Timp.)
f
16. solo

Solo
16.8.
mf
Ch.
Sw.
f
tr
p

Sw.
Ch.
Tutti
Solo
Full Sw.
f Sw. to Ped.

Tutti
Sw.
Solo
Tutti
Sw.
Solo
Ch.
Sw.
Tutti
Sw.